SATURDAY, MAY 14 — WHFS 99.1 FM — RFK STADIUM

PRESENTS

HFStival 1994

It's a carnival of the senses featuring international foods, rides, amusements, and attractions

COUNTING CROWS

JAMES

CRACKER

PAVEMENT

MADDER ROSE

THE ROLLINS BAND

VIOLENT FEMMES

THE GIGOLO AUNTS

AFGHAN WHIGS

MEAT PUPPETS

EDSEL

TOAD THE WET SPROCKET

TUSCADERO

THE GREENBERRY WOODS

LOTION

"One Giant Hang"

—Iggy Pop, 1993

HFStival

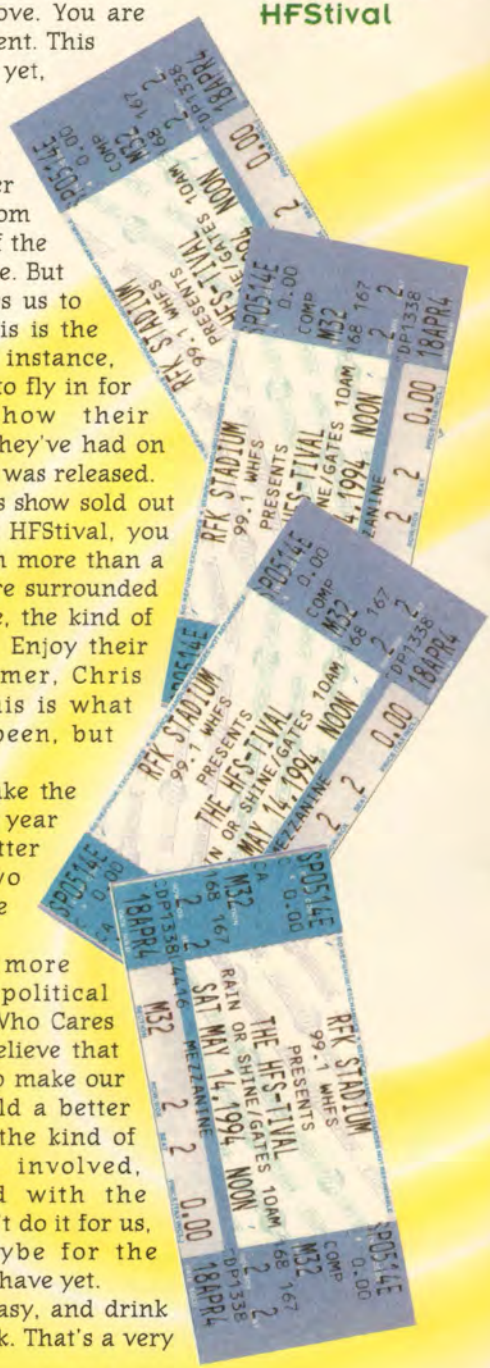
Welcome to a labor of love. You are attending a unique musical event. This year's line-up is our biggest yet, and at 15 bucks, the most cost effective ticket price ever. These artists are not touring together. They've come together for one time only, flying in from all over the world to be part of the legend the HFStival has become. But the biggest factor that enables us to put together an event like this is the artists' loyalty to WHFS. For instance, Counting Crows were willing to fly in for the festival today to show their appreciation for the support they've had on WHFS since their debut album was released.

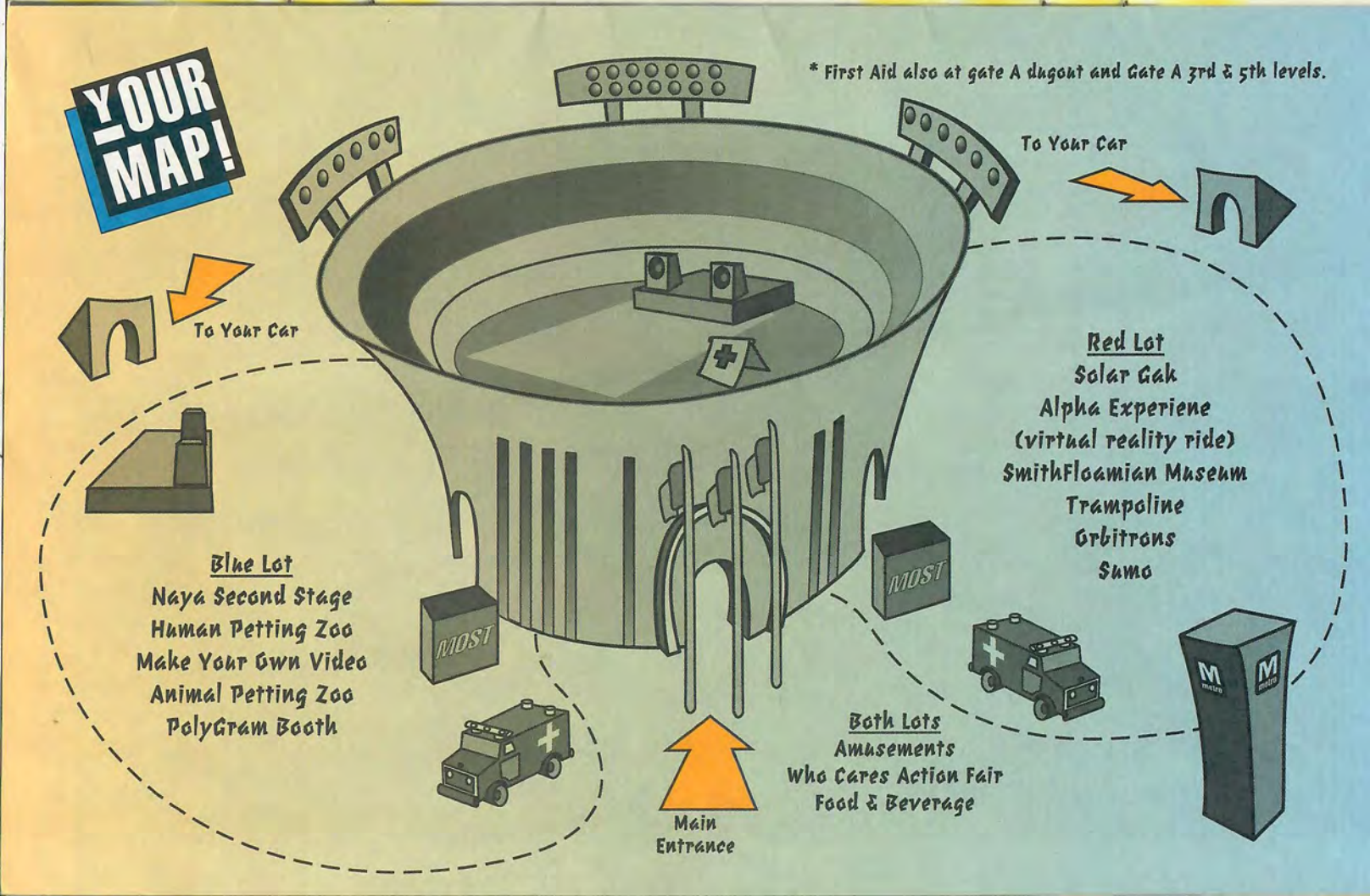
For the first time, this year's show sold out instantly. If this is your first HFStival, you should know that this is much more than a bunch of bands playing. You're surrounded by a fantastic group of people, the kind of people you'd hang out with. Enjoy their company. As Belly's drummer, Chris Gorman, said last year, "This is what Lollapalooza should have been, but isn't."

Every year we try to make the HFStival a little better. This year there's the second stage, better "non-stadium" food, two Jumbotron Monitors and more Gak (and Floam!)

Finally, we've added more social, environmental and political action groups at the WHFS/Who Cares Action Fair — We strongly believe that we all have to pull together to make our neighborhoods and our world a better place. We think that you're the kind of people who want to get involved, especially when provided with the opportunity. Check it out. Don't do it for us, do it for yourself, or maybe for the grandchildren you don't even have yet.

It's a long day. Take it easy, and drink plenty of water. Don't be a jerk. That's a very "Un-HFStival" thing to do.




YOUR MAP!
* First Aid also at gate A dugout and Gate A 3rd & 5th levels.
To Your Car
To Your Car
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Alpha Experiene
(virtual reality ride)
SmithFloamian Museum
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Food & Beverage
Main
Entrance

COLD FILTERED
Budweiser
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New Ice Draft from Budweiser.
It's ice brewed. Chilled down below freezing where ice crystals form. Then, it's cold filtered. All to create a rich, smooth taste that's remarkably easy to drink.
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COLD FILTERED ICE DRAFT Budweiser

Set List

PAVEMENT	12 - 12:45
MEAT PUPPETS	1 - 1:45
AFGHAN WHIGS	2 - 2:45
~~NEW KIDS ON THE~~	
JAMES	3 - 3:45
VIOLENT FEMMES	4 - 4:45
TOAD THE WET SPROCKET	5 - 5:45
THE ROLLINS BAND	6 - 6:45
COUNTING CROWS	7:05 - 7:50
CRACKER	8 - 9

Please join us in sending our condolences to Frances Bean Cobain and Courtney Love, whose band Hole could not be here today.

The Afghan Whigs

The Whigs flew in from Chicago this morning. Their tour continues in support of their current album, "Gentlemen," which has quickly become their most successful record to date. Greg Dulli, vocalist for the band, says, "It was a bad year for me and some of my friends, in terms of relationships and dealing with some of my own little ghosts. A year of just some kinds of remembrances and stuff that I guess I will never be able to forget, especially since I wrote it all down and made a record out of it."

The Whigs are Dulli (pronounced Doo-lee), Rick McCollum on guitar, Steven Earle on drums and John Curley on bass. John's parents, who live in Potomac, are WHFS listeners and were the first to inform the band about the HFStival's quick sell-out.

Greg told us, he is most looking forward to seeing Pavement today; and if the Whigs' performance here is anything like the 9:30 Club show in DC a couple months back, expect lots of smoke breaks, flip remarks and a really tight band.

Counting Crows

Counting Crows have had staggering success with the release of their debut album, "August and Everything After." According to "Billboard" magazine, they are the only rock band to sell one million albums in the first three months of 1994. The last time they played Washington, DC, was at the 9:30 Club in front of 200 fans who braved blizzard-like conditions. George Stephanopoulos was one of them. Today, the Crows take the stage in front of 56,000. Not a bad year for a band most people had never heard of a year ago.

"Fame is something I've wanted...to be somebody...to make something that remains in people's memories," Adam Duritz, Counting Crows' lead singer and Baltimore native says. "'August and Everything After' will always be here. I have a band that made a great and beautiful record this year. I'd rather succeed, but 10 years from now if we're Big Star I'm okay with that."

Counting Crows have just returned from a European tour and are looking forward to a two-week vacation after today, before their tour resumes in San Francisco. Adam Duritz will be fighting it out with the Whigs' John Curley, for most family members in attendance today.

CRACKER

Two years after the release of their self-titled debut, Cracker are delivering on the potential that they were only beginning to realize when they played WHFS' 1992 Birthday Bash. Their current album, "Kerosene Hat," has just been certified gold for sales exceeding 500,000 copies.

"Rough and raw music, covering really simple, universal topics such as lust, longing, and being pissed-off," is the self-description of the stylings of Cracker. Simplicity has definitely paid off for David Lowery's band, which has reeled off a series of hits -- among them "Teen Angst" and "Get Off This," as well as "Low," the video which included a cameo appearance by Cracker devotee Sandra Bernhart.

Lowery brings to the band a straightforward, less cerebral edge than he had with his last band, the critically acclaimed Camper Van Beethoven. In live performances, the band and its music are even more direct. "Anybody with enough money can make a good record, but I think the real test is if you can put on an exciting show live. That's the part I enjoy the most. Every night, we just wanna rock." Cracker has the honor of closing this year's HFStival, then it's back on the tour bus for the eight-hour trip to Atlanta, Georgia..

james

Oddly enough, the only British band on this year's Festival bill is James, who emerged from the Manchester scene in 1983 as a folk-influenced pop band. They have since gained mass appeal in their native country, and are now getting recognition long overdue in the United States.

James fans include artists ranging from Morrissey to Neil Young, both of which have had the band fill opening slots on tours in past years. No stranger to playing large festivals, James has been recognized as one of the best live acts in Britain, having played the Glastonbury and Reading Festivals. Their most recent tour brought the band to Washington's Radio Music Hall on Valentine's Day.

Recruiting the legendary Brian Eno as producer may have provided the missing link enabling James to break through with their biggest hit to date, "Laid" (also the title track of their current album). Stop by the Polygram Records booth in the second stage parking lot to get "Laid" condoms while they last!

1993 HFStival crowd photo by Jim Saah

MEAT PUPPETS

"You can't make a silk purse out of a sow's ear, and you can't make the Meat Puppets into anything other than what we are," says Curt Kirkwood on the subject of the band's transition from cult favorite to major label recording act. Kirkwood, the main songwriter, guitarist, and vocalist of the Puppets, is flanked by brother Cris on bass, and Derrick Bostrom on drums.

The Arizona-based threesome has been making music together for over a decade now. Their sound has been cited as an inspiration by Nirvana (who insisted on the Kirkwood brothers' participation at their "MTV Unplugged" taping last Fall), Soul Asylum, Pearl Jam and countless others.

The band's talents transcend music; however, and into art, and you can check out the Meat Puppets bodypainting techniques today at 2 pm at the Polygram Records booth in the second stage parking lot.

pavement

Pavement was born in 1989 in Stockton, California and has just released its second full-length album, Crooked Rain, Crooked Rain. They are enjoying an expanded audience as well as the raves that placed their Slanted and Enchanted album on most critics' year-end "best of" lists in 1992.

Perhaps the only thing that will hold Pavement band back from monster success is the fear of success itself, evidenced in the lyrical dig aimed at Smashing Pumpkins in their song "Range Life" on the current album. Pavement recently played two sold-out shows at the Black Cat, and will be leaving the HFStival immediately today to play the final gig of their tour in Morgantown, West Virginia tonight.

ROLLINS BAND

Henry Rollins can only be thought of as one of the founding fathers of American hardcore punk, as a member of DC's SOA and the frontman of Black Flag in the early '80s, and now as leader of the Rollins Band since 1987. "Details" magazine Man of the Year for 1993, Henry is also a poet, author, spoken word artist and actor (he plays a cop in "The Chase"). Despite a sudden flurry of movie offers, Rollins Band is determined to spend the next year on the road touring.

"We tour all over, all the time...with or without an album..." Henry says. "Doesn't matter where you put us on the bill, or who you put us on the bill with, the result is always the same. When we do work, you get destroyed. That's just the way it is."

He calls the band's new album, "Weight," "74 minutes of train-wrecking jams." It was recorded in a log cabin in the mountains outside of Lake Tahoe, Nevada so that the band could avoid the "sterile" atmosphere of a typical recording studio. The Rollins Band is Sim Cain, Theo Van Rock, Melvin Gibbs, Chris Haskett, and Henry Rollins.

toad the wet sprocket

Toad started out as a quirky pop band with a strange name. Now they're platinum-selling artists with one of the most devoted fan bases in the country. We'd been trying to get them to play the HFStival for years and finally, in 1994, Toad was the first band we were able to confirm for the line-up. The band has been looking forward to today's performance as a great way to kick off the release of their new album, "Dulcinea." Their official tour does not start until later this year. The album, which takes its title from "Don Quixote" will be in stores Tuesday, May 24th.

Formed in 1986, Toad the Wet Sprocket put together their first tape in a garage studio in Santa Barbara, California, their home town. "Bread and Circus" came out in 1989, followed by "Pale" in 1990. But their breakthrough album, "Fear," released in Fall of 1991 is what put Toad on the map, selling over a million copies and featuring the hit single, "Walk on the Ocean."

Toad The Wet Sprocket: Dean Dinning, Randy Guss, Todd Nichols and Glen Phillips.

violent femmes

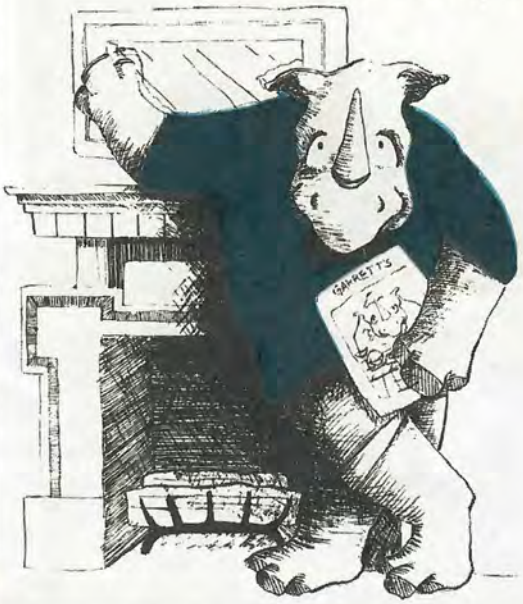
When The Violent Femmes launched into "American Music" on the Fourth of July at the 1991 HFStival, concert-goers responded by sending thousands of empty pizza boxes into the air like it was graduation day and Gordon Gano had just delivered the commencement speech. It was a sight we'll never forget.

The Femmes' story is legendary. They were "discovered" on the streets of Milwaukee over a decade ago when the late James Honeyman Scott of the Pretenders spotted them playing in front of the theatre where the Pretenders would be playing later that night. As fate would have it, they went on to become the opening act on the Pretenders' tour. Their 1982 self-titled debut album spawned classics "Blister in the Sun," "Kiss Off," and "Add it Up." Their latest album, "New Times" is their seventh in 13 years.

The Femmes are back today by popular demand, and bring with them a new drummer, Guy Hoffman. Special thanks to the Violent Femmes for re-routing their tour to be at the HFStival today; they've got a flight out of Dulles back to Europe tonight.

GARRETT'S

Garrett's is proud to be a sponsor of the 1994 HFStival!



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you heard them first on whfs... now buy them at your favorite music store...

doingsomething

WHFS has chosen **doing**something, an all-volunteer network, as the beneficiary of a portion of the proceeds from today's HFStival. **doing**something arranges a variety of volunteer projects throughout the Washington, D.C. and Baltimore areas. Projects are publicized through a free, monthly newsletter to over 2,000 members who can volunteer once a month, once in a while, or just once. There are no dues and no required orientation sessions. And because there are no paid staff, the money raised for and by **doing**something is invested directly into the community through the supplies and other materials brought to each project.

The volunteer projects focus on four principal areas: work with at-risk children; low-income housing renovation and rehabilitation; food collection, preparation and distribution; and environmental clean-up and restoration. In the last two years. more than 25,000 hours of community service have been donated through **doing**something programs.

Doingsomething volunteers are generally of the twenty and thirtysomething generations. Beginning with its founders and continuing today, the leadership and members of **doing**something have been habitual WHFS listeners. And WHFS has been a relentless supporter of **doing**something. From Rob Timm's Sunday Morning Papers, to Pat Ferrise's Cafe, to the Acoustic HFSmas and today's HFStival, the word has been spread and the WHFS community invited to evolve...and get involved.

The funds raised through today's HFStival will be targeted at two program areas: AIDS support services and environmental projects. WHFS and **doing**something both believe that the increasing challenges facing our communities in the form of illness, poverty, and pollution are met only by the active participation of each and every one of us. Volunteering is a form of social activism with immediate and tangible results. It is a doing, learning, teaching event rolled into one experience. And it's been said before—when you've completed a volunteer effort, you suddenly realize that you got a lot more than you gave. For information, call (202) 393-5051 in Washington and (410) 675-2256 in Baltimore.

WHFS 99.1 FM

GREAT STUFF!!!

...for a friend or for yourself

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washed olive green)
Item #020 - $39.00

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100% Cotton Flannel
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(green plaid, red plaid)
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(charcoal, purple, spruce)
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Item #013 - $19.00
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Around the country, young activists and non-profit entrepreneurs are mobilizing their communities to take action. Combining '60s ideals with '90s tactics, volunteers are targeting society's most pressing problems -- from poverty and homelessness to environmental degradation and social injustice.

Who Cares: A Journal of Service and Action is the first magazine to cover the cutting edge of service nationwide. Its mission is to inform readers through incisive, nonpartisan coverage of service-related issues; inspire readers with profiles of activists, volunteers, and entrepreneurs making a difference; and challenge readers to consider new ways of fixing old problems.

The **Who Cares Action Fair**, part of the HFStival, gives concert-goers a unique opportunity to come face to face with over 150 service organizations in the Washington/Baltimore area that need their help. Whether you want to spend time tutoring a kid in Anacostia once a week, or lobbying your members of Congress about environmental racism, there's an organization out there that can use your time and energy.

Most of these groups operate on a shoestring. Without the help of volunteers, disadvantaged children would go without health care, homeless people would go hungry, and many more Americans would still be living near toxic-waste sites. Without volunteers, many nonprofits would literally be out of business. And the people they serve would be out of luck.

Whatever time you have available, there's a volunteer "job" that can meet your needs. Even if you have only one hour to give a month, that hour can be valuable to an organization with limited resources. It may not feel like much, but if everyone who attends HFStival gives just one hour a month, that adds up to more than 600,000 hours of volunteer service for organizations participating in the Action Fair allowing them to spend more time helping those who really need it.

The Who Cares Action Fair is a great place to get acquainted with organizations that are looking for people like you, the next wave of volunteers, activists, and nonprofit entrepreneurs. There's never been a better time to work for change. And there's never been a better place to find the opportunity.

Be sure to pick up your guide to the Who Cares Action Fair in the red and blue parking lots.

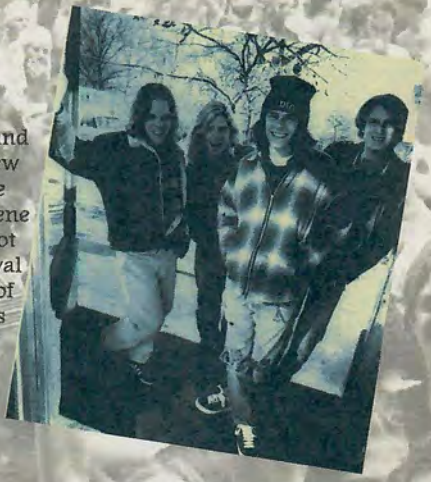
WHFS 99.1 FM

4:20 pm MADDER ROSE

Manhattan's Madder Rose features the harmonies of Mary Lorson and Johnny Kick (also the drummer), along with guitarist Billy Cote and bassist Chris Giammalvo. The band released its debut album *Bring it Down* last year and is now on the road backing Panic On, their second full-length album. After a heralded appearance at the 1993 Reading Festival, the group has been invited to play the Glastonbury Festival in this year.

GIGOLO AUNTS 3:20 pm

Although Dave Gibbs, Phil and Steve Hurley, and Paul Brouwer are originally from Potsdam, New York - the quartet called the Gigolo Aunts have become a household name around the club scene in Boston since 1987. They have since spent a lot of time in England, playing the Reading Festival last year and touring extensively. Miles Hunt of the Wonderstuff has taken this band under his wing. Right now they're bigger in England than the US...but not for long. Their new album is *Flippin Out*.



LOTION 2:20 pm

"When we started out, this band was more of a joke than anything else. Unfortunately, people got the joke."
— Lotion quote from NME magazine.

New York City's Lotion released their debut album, *Full Isaac* on the independent Spin Art Label in January and since then have been courted by major labels as one of the hottest new bands around. Recently Lotion completed a series of shows in England with another band sharing the second stage, Madder Rose. Their new album was produced by Kurt Ralske of Ultra Vivid Scene.

thegreenberrywoods 1:20 pm

Anyone who has spent time in the Baltimore area is probably familiar with The Greenberry Woods. Now the rest of the country is starting to find out, with the release of one of the most impressive debut albums of the year, *Rapple Dapple*, featuring "Trampoline" and "Adieu." Chris Difford of Squeeze was one of the first people to discover the songwriting talents of these boys, and subsequently invited the GBWs to be the opening act for part of their tour earlier this year.

EDSEL 12:15 pm

Edsel takes their motto from the car ad, "built to last, styled to last and beautifully efficient." Five years and a number of body changes later, John Sohrab, Steve and Jeff have released *The Everlasting Belt Co.* The Edsel line-up has also included Jim Spellman (Velocity Girl) and Eli Janney (Girls Against Boys). Since early shows with Fugazi, Jawbox and Tsunami, Edsel have played with Urge Overkill, Smashing Pumpkins, Nine Inch Nails, and a gaggle of other groups. The band plans an extensive national tour this spring and summer for the new album, *The Everlasting Belt Co.*

11 am TUSCADERO

They're local (DC); they're good; they left lip marks on our walls when they played in Dave's Garage for "Now Hear This." We asked Tuscadero to write their own bio. Here's what they said: Born: Dec.1, 1993; Favorite color: pink; Favorite drink: Mint Julep (on the Veranda); Favorite movie: "Beyond the Valley of the Dolls;" Favorite singer: Suzy Quatro; Favorite magazine: "Dynamite;" Favorite record label: Teen Beat. Members: Jack Hornady, Missy Farris, Phil Satlof and Margaret McCartney.

Thank You!!

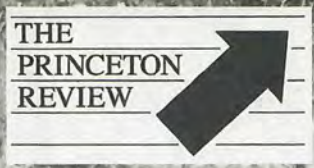
WHFS would like to thank our staff: Alan Hay, AQ, Bill Bolander, Bill Glasser, Bill Taliaferro, Bob Waugh, Carolyn J Vick, Damian, Dave Marsh, Doug Abernethy, Earl Rollison, Gina Crash, Jacki K Weber, Jean Eury, Jeanell J Hines, Jennifer Cheadle, Jerry Palmer, Joanne Connolly, Joey X, Johnny Riggs, Kathryn Lauren, Kristin Williams, Lance Lynch, Laura Torres, Lee Michael Demsey, Lynn Davis, Mary Kay LeMay, Mike Stotsky, Neci, Pat Ferrise, Paula Rubin, Randy Scott, Rob Timm, Robert Benjamin, Scott Cool, Shelley Jones, Silvia Marinilli, Wanda Morris, Weasel, Wes Johnson, Will Robinson, Zoltar.

WHFS 99.1 FM

We would like to offer special thanks to the following people for all their help and support: all the bands and their management, T. Alan Hay, Robert Benjamin, Bill Glasser, Mary Kay LeMay, Bob Waugh, Jeanell J Hines, Doug Abernethy, Bill Bolander, Jacki K Weber, all of our interns, Mike Craven, Jim Thompson, Dave Williams, Mike Burgess, Connie Wright, Kevin Spence, Peter Rauh, Steve Leeds, Lee Leipsner, Chris Blake, Ted Volk, Steve Jensen, Dawn Hood, Jackson Haring, Peter Rudge, Ron Poore, Janet Billig, Justine Chiara, Jon Leshay, Faith Henschel, Joni Foraker, Ron Furman, Pam Tricket, Tim Hyde, Mike Klein, Tod Elmore, Kris Gillespie, Jeff Pollack, Mark Lapidus, Missy Worth, Todd Bisson, Thomas Westfall, Richard Bishop, Tom Gorman, Howie Klein, Martin Kirkup, Bill Bennett, Steve Raskin, Karen Glauber, Rebecca Jackson, Mike Evans, Heidi Reinberg, Leslie Crutchfield and everyone at "Who Cares?" magazine.

* Program Design by (Happy Birthday Devin): Brian Liu, Jon McHugh and John Fretz.

WHFS wishes to thank the following sponsors of this year's HFStival



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WHFS 99.1 FM

MONDAY – FRIDAY:

5:30 am-9 am	Modern Rock Morning Show: Bob Waugh and Rob Timm with Wes Johnson
9 am to noon	Damian
Noon to 3 pm	Pat Ferrise
3 pm to 7 pm	Weasel
7 pm to 10 pm	Kathryn Lauren
10 pm to 1 am	AQ
1 am to 5:30 am	Neci

WEEKENDS:

Scott Cool, Johnny Riggs, Zoltar, Gina Crash, Will Robinson, Dave Z, Lee Michael Demsey, Dave Marsh

SPECIAL STUFF:

M-F 7:30am & 6:30pm	the Daily Feed
Mon-Fri 11:30am & 8:30pm	Local Music Spotlight
Mon-Fri 12 noon-1pm	the HFS Cafe
Mon-Fri 3:30pm	My Three Songs
Mon-Fri 7:30pm	Spastic Plastic
Mon-Fri 10pm	Ten O'Clock News
Fri 7pm-5am	Request-O-Rama
Tues 11pm-midnight	Modern Rock Live
Sat 6am-7am	On the Edge
Sat/Sun 10:20am	Under the Covers
Sat 10pm-midnight	Mutant Dance Party
Sun 7am-10am	Sunday Morning Acoustics
Sun 6am-7am	Sunday Papers
Sun 7pm-8pm	Now Hear This
Sun 8pm-10pm	Reggae Splashdown
Sun 10pm-midnight	Blues Show
Sun Midnight-2am	Dr. Demento

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MANASSAS Festival At Manassas (703)361-9424
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